



# AIA Charlotte

## 2020 Design Award Winners

On Wednesday, October 28, 2020, AIA Charlotte hosted the 2020 Design & Service Awards Gala via a virtual format. Twelve projects received awards. Design projects were selected by a jury of architects from New York, chaired by Todd Schliemann, FAIA, of Ennead Architects. Service award recipients were nominated by their peers and selected by a jury of local AIA Charlotte architects.

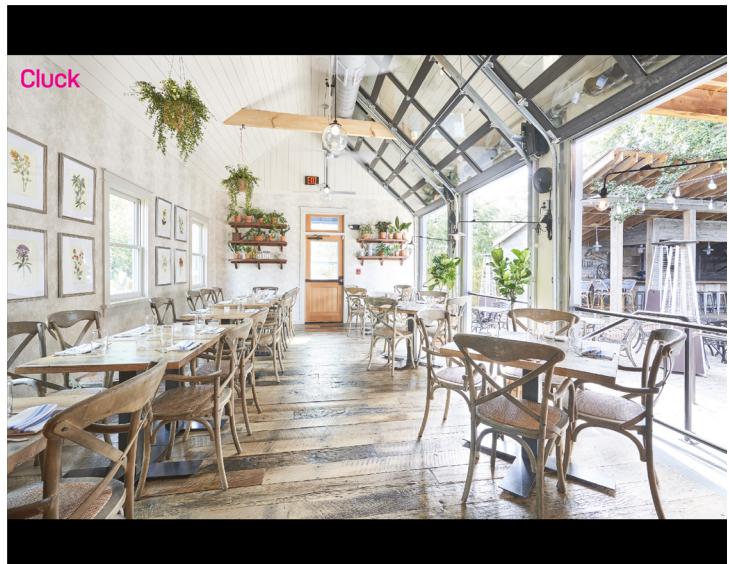
### ADAPTIVE REUSE - HONOR DESIGN AWARD

**Architect**  
**Project**  
**Location**

**Cluck Design**  
**The Goodyear House**  
**Charlotte, North Carolina**

The Goodyear House Restaurant is a tribute to a simple premise rooted in rural mid-western life: if the farm had a good year, you could add onto the house. Built in 1900, the structure started as a mill home. It has gone through a series of renovations over the past 120 years. This latest transformation involves major additions—dining rooms, a courtyard, and a toolshed bar. At the center of this collection of appendages and outbuildings lies the centerpiece—a giant holly tree as old as the original house.

Six large garage doors roll up to give the restaurant an open-air feel. The outdoor features exposed brick—a rustic detail. The owners, who also own the two adjacent properties, plan to turn one into a beer garden.



### RESIDENTIAL - HONOR DESIGN AWARD

**Architect**  
**Project**  
**Location**

**Silo AR+D**  
**Heads House**  
**Goshen, Arkansas**

Heads House derives its name from a series of sculptural heads created by the client's father, Richard Staples Dodge, who was a painter and sculptor. Many of these cardboard heads, with their playful often triangulated shapes, have adorned the client's houses over the past 50 years. Compelled by the client's story, the architecture acts as a memory device. The facades reference Dodge's sculptural forms, which are stitched house's together into a massive roof form.





**AIA  
Charlotte**

## 2020 Design & Service Awards Announcement of Winners

### INTERIOR - MERIT AWARD

**Architect**  
**Project**  
**Location:**

**Gensler**  
**Corning Optical Communications Headquarters**  
**Charlotte, North Carolina**



While an industry leader, this confidential optical fiber company generally operates out of sight. Many of their pivotal projects and developments escape the notice of both users and observers, playing behind-the-scenes roles in iconic inventions and major historic moments. When the time came for a new headquarters that could boost both employee recruitment and business development, the client knew the design of their space had to make the invisible visible and put the company's distinguished scientific approach on display. The design embraces maker culture and the arduous process of tinkering in a workplace that combines natural warmth with technological development.

### INTERIOR - MERIT AWARD

**Architect**  
**Project**  
**Location**

**Watson Tate Savory**  
**UNC Charlotte Dean's Suite Renovation**  
**Charlotte, North Carolina**

This renovation significantly improves function and efficiency, and provides an updated identity for the UNC Charlotte College of Arts + Architecture Dean's Suite. Respecting the iconic 1980's modernism of the Gwathmey Siegel –designed building, this careful intervention references the reductivist language, rhythms, lighting strategies and warm palate of the original architects' late modern signature interiors. A reception desk and built-in casework are incorporated into a woodpaneled band that defines circulation, visually tying program elements together. Walls are expressed as free standing planes, aligned with ceiling planes, separated by ultra-clear glass, infusing natural light deeply into the suite.





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### ADAPTIVE REUSE - CITATION AWARD

<b>Architect</b>	<b>BB+M-Arch</b>
<b>Project</b>	<b>Gama Goat</b>
<b>Location</b>	<b>Charlotte, NC</b>

The existing building was 170,000 square feet and as part of the renovation portions of the building were removed to allow for better neighborhood connectivity and site circulation. The remaining 152,000 square feet has been adaptively reused for shell office space with some smaller retail and food service areas. Where portions of the existing building were removed the concrete, steel, and wood structure was left in place to express elements of the decades old structure. Elevated walkways around and throughout the building allow for an easy indoor/outdoor experience further emphasizing the neighborhood connectivity.



### DIVINE DETAIL - CITATION

<b>Architect</b>	<b>Duda Paine Architects</b>
<b>Project</b>	<b>Dimensional Place</b>
<b>Location</b>	<b>Charlotte, North Carolina</b>

Dimensional Place is sited at the fork of a prominent intersection in Charlotte's South End. Responding to its triangular site, the building addresses the neighborhood from all sides by activating urban plazas at each corner. The building connects with its environment through materiality, scale and form. Creating a dynamic contrast, a curved glass tower with earth-toned vertical fins emerges from a sandstone base that steps back from the street to reveal an Art Plaza. The art filled lobby unifies diverse program elements through its multi-level connections. Interior travertine stone details reflect the building's exterior façade, establishing a strong indoor-outdoor connection.





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### IDEA & INNOVATION - CITATION

<b>Architect</b>	<b>Perkins + Will</b>
<b>Project</b>	<b>Lenovo Corporate Experience Center</b>
<b>Location</b>	<b>Research Triangle Park, North Carolina</b>

Lenovo is expanding their RTP headquarters to include a new experience center that will immerse both customers and employees in the firm's brand and culture. The architectural language is inspired by the firm's cutting-edge digital technology, setting a new precedent on the campus. The project creates a curated visitor experience that weaves through a technology marketplace, intimate seating spaces, large digital displays, collaboration zones, and sweeping views to nature. A central light-filled atrium acts as a threshold to curated outdoor plazas, enabling visitors to truly experience technology in nature.



### ADAPTIVE REUSE - CITATION

<b>Architect</b>	<b>The Housing Studio</b>
<b>Project</b>	<b>Shoeless Joe Jackson Museum Annex</b>
<b>Location</b>	<b>Greenville, South Carolina</b>

The new Shoeless Joe Jackson Museum Annex respects and enriches the history of its Greenville, SC, site and Jackson's baseball legacy. We have relocated Jackson's home/museum to face the adjacent baseball stadium. The annex stands apart from the existing museum, connecting to it through only a glass walkway. This gesture honors the history of Jackson's home and brings that history into the present day. The facades of planted green walls and glass allow the annex building to grow, as Jackson's legacy has grown, while providing glimpses into the history of Greenville's famous resident and one of baseball's greatest icons.



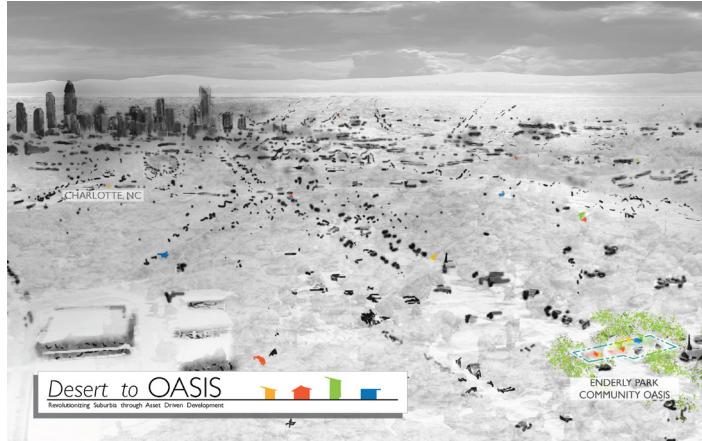


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### STUDENT - ADVANCE DESIGN - MERIT AWARD

Student Project Location    Stephen Grotz  
Desert to Oasis  
Charlotte, North Carolina



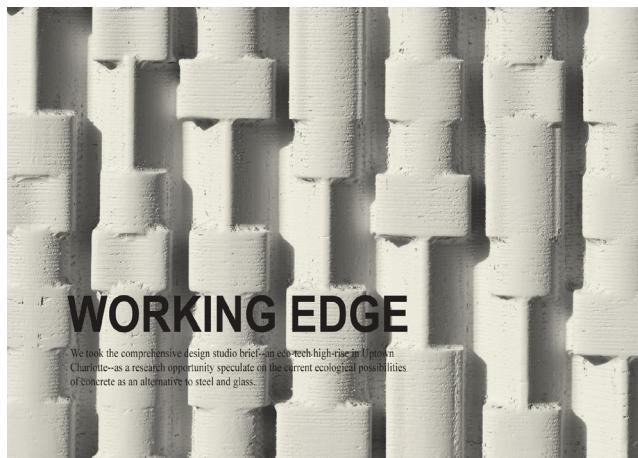
### STUDENT - ADVANCED DESIGN HONOR AWARD

Student Project Location    Pedro Pinera Rodriguez  
Vegan Labs  
Chicago, Illinois



### STUDENT - ADVANCED DESIGN - CITATION

Student Project Location    Nicole Avitable, UNC Charlotte  
Pedro Pinero Rodriguez  
Working Edge  
Charlotte, North Carolina



### STUDENT - EARLY DESIGN - CITATION

Student Project Location    Sierra Grant, UNC Charlotte  
Morpheus  
Seattle, Washington





**AIA**  
Charlotte

## 2020 Service Award Winners

### S. Scott Ferebee Service to the Section Award

Frank and Mike's involvement with the AIA Mentorship Exchange has been invaluable over the years. Mike has served as co-chair for 6 years and Frank has served for 9 years.

The AIA Charlotte/UNC Charlotte School of Architecture Mentorship Exchange seeks to provide a forum and a means by which the emerging professional within the field of architecture can engage their peers, other practitioners and a wealth of resources in a successful pursuit of knowledge and experience that fosters both personal and professional growth and discovery of that individual.



**Frank DeBolt, AIA**  
Little



**Mike Romot, AIA**  
Clark Nexsen



## Citizen Architect Award

### **Catherine Monroe, AIA**

Housing Studio

Catherine Monroe, former AIA Charlotte President, is a tireless advocate for affordable housing in Charlotte and started a design workshop program with West Side Community Land Trust. Catherine M.T. Monroe, AIA, LEED-AP, is a licensed architect and a member of the Housing Studio team. She sees design problems through the eyes of the community first, including both neighborhood and environmental impact.



## Laurel Award

### **Taiwo Jaiyeoba**

City of Charlotte

Taiwo Jaiyeoba is focused on the future as the City of Charlotte's Assistant City Manager and Director of Planning, Design and Development. Throughout his career in public service, he has demonstrated a strategic and comprehensive vision rooted in a fresh perspective on the elements needed to create a thriving city. His work on the development of the Charlotte Future 2040 Comprehensive Plan demonstrates his ability to bring people together in the pursuit of a common goal. Jaiyeoba is a champion and architect for the mobility, accessibility and connectivity efforts designed to benefit all Charlotte residents.



## Emerging Professional of the Year

### **Carol Bacon, AIA**

ADW Architects

Throughout her early career, Carol Bacon has enthusiastically jumped in to professional and societal aspects of her architectural career, realizing thoughtful environments for her Clients characterized by their energetic sense of place; and engaging the future American Architect through progressive guidance. Her passion for education design is displayed in her K12 and Higher Education projects, where she develops layers of inspiring spaces serving the instructional and communal needs of the users without disregard to environmental and financial constraints.





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## **Firm of the Year**

### **Clark Nexsen**

Clark Nexsen is a transdisciplinary architecture and engineering firm with more than 400 team members and 11 offices spanning North Carolina, Virginia, Georgia, Tennessee, and Texas. Clark Nexsen first established a presence in Charlotte in 1994 with the acquisition of the award-winning firm Gunn Hardaway. In the 26 years since, the firm's footprint and positive impact on architecture in Charlotte and the state has grown substantially. In 2020, Clark Nexsen is celebrating its one hundredth anniversary. As a firm, it is intentionally diverse in the markets it serves and the expertise offered over a broad portfolio spanning commercial office facilities, student housing, libraries, laboratories, and buildings for K-12 and higher education. A specialization in student housing has expanded the firm's national architectural footprint, leading to projects in New York, Pennsylvania, Florida, Mississippi, Louisiana, and Oklahoma, in addition to work across the Southeast. In Charlotte, Clark Nexsen is currently working on the design of a new main library Uptown, which will be the firm's second library project teamed with Snøhetta. The bold new design for this library, opening in 2024, will expansively re-imagine the vital role of the library in the daily life of the Charlotte community.



Clark Nexsen in association with Snøhetta

**CLARK NEXSEN**